

My Drift

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Taylor Swift's Transformation Over the Years

Taylor Swift is most popular and most famous female singer in the world right now in 2022. Here are the top five:



#1 Taylor Swift



#2 Billie Eilish



#4 Adele

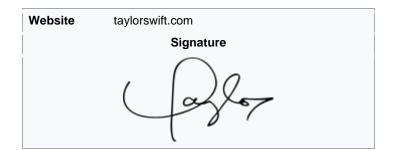


#3 Ariana Grande



#5 Dua Lipa

Taylor Swift	
Born	Taylor Alison Swift December 13, 1989 (age 32) West Reading, PA
Other names	Nils Sjöberg (Fake name Swift sometimes uses)
Occupation	 Singer-songwriter producer director actress businesswoman
Years active	2004-present
Works	 Albums Singles Performances Videography
Partner	Joe Alwyn (2016–present)
Musical career	
Origin	Nashville, TN.
Genres	 country pop folk rock
Instrument(s)	 Vocals guitar banjo piano ukulele
Labels	RepublicBig Machine



Early life

Swift showed an interest in music at an early age, and she progressed quickly from roles in children's theater to her first appearance before a crowd of thousands. She was age 11 when she sang "The Star-Spangled Banner" before a Philadelphia 76ers basketball game, and the following year she picked up the guitar and began to write songs.



Singing "The Star-Spangled Banner" at age 11

Taking her inspiration from country music artists such as Shania Twain and the Dixie Chicks, Swift crafted original material that reflected her experiences of tween alienation. When she was 13, Swift's parents sold their farm in Pennsylvania to move to Hendersonville, Tennessee, so that she could devote more of her time to courting country labels in nearby Nashville.

Country Music Contract

A development deal with RCA Records allowed Swift to make the acquaintance of recording-industry veterans, and in 2004, at age 14, she signed with Sony/ATV as a songwriter. At venues in the Nashville area, she performed many of the songs she had written, and it was at one such performance that she was noticed by record executive Scott Borchetta. Borchetta signed Swift to his fledgling Big Machine label, and her first single, "Tim McGraw" (inspired by and prominently referencing a song by Swift's favorite country artist), was released in the summer of 2006.



First Album

The song was an immediate success, spending eight months on the Billboard country singles chart. Now age 16, Swift followed with a self-titled debut album, and she went on tour, opening for Rascal Flatts. Taylor Swift was certified platinum in 2007, having sold more than one million copies in the United States, and Swift continued a rigorous touring schedule, opening for artists such as George Strait, Kenny Chesney, Tim McGraw, and Faith Hill. That November Swift received the Horizon Award for best new artist from the Country Music Association (CMA), capping the year in which she emerged as country music's most-visible young star.



Second Album - Fearless

On Swift's second album, Fearless (2008), she demonstrated a refined pop sensibility, managing to court the mainstream pop audience without losing sight of her country roots. With sales of more than half a million copies in its first week, Fearless opened at number one on the Billboard 200 chart. It ultimately spent more time atop that chart than any other album released that decade. Singles such as "You Belong with Me" and "Love Story" were popular in the digital market as well, the latter accounting for more than four million paid downloads.



CMA Entertainer of the Year

In 2009 Swift embarked on her first tour as a headliner, playing to sold-out venues across North America. That year also saw Swift dominate the industry award circuit. Fearless was recognized as album of the year by the Academy of Country Music in April, and she topped the best female video category for "You Belong with Me" at the MTV Video Music Awards (VMAs) in September. During her VMA acceptance speech, Swift was interrupted by rapper Kanye West, who protested that the award should have gone to Beyoncé for what he called "one of the best videos of all time." Later in the program, when Beyoncé was accepting the award for video of the year, she invited Swift onstage to conclude her speech, a move that drew a standing ovation for both performers. At the CMA Awards that November, Swift won all four categories in which she was nominated. Her recognition as CMA entertainer of the year made her the voungest-ever winner of that award, as well as the first female solo artist to win since 1999. She began 2010 with an impressive showing at the Grammy Awards, where she collected four honors, including best country song, best country album, and the top prize of album of the year.



Beyonce and Swift at the 2009 VMA's



Valentine's Day Movie

First Feature Film

Later that year Swift made her feature-film debut in the romantic comedy Valentine's Day and was named the new spokesperson for CoverGirl cosmetics. Although Swift avoided discussing her personal life in interviews, she was surprisingly frank in her music. Her third album, Speak Now (2010), was littered with allusions to romantic relationships with John Mayer, Joe Jonas of the Jonas Brothers, and Twilight series actor Taylor Lautner. Swift reclaimed the CMA entertainer of the year award in 2011, and the following year she won Grammys for best country solo performance and best country song for "Mean," a single from Speak Now. Swift continued her acting career with a voice role in the animated Dr. Seuss' The Lorax (2012) before releasing her next collection of songs, Red (2012). While she remained focused on the vagaries of young love, her songwriting reflected a deepened perspective on the subject, and much of the album embraced a bold pop-rock sound. In its first week on sale in the United States, Red sold 1.2 million copies—the highest one-week total in 10 years. In addition, its lead single, the gleeful "We Are Never Ever Getting Back Together," gave Swift her first number-one hit on the Billboard pop singles chart.





Album Titled 1989

In 2014 Swift released 1989, an album titled after the year of her birth and reportedly inspired by the music of that era. Although Swift had already been steadily moving away from the traditional country signifiers that marked her early work. "I Knew You Were Trouble," the second single from Red, even flirted with electronic dance music—she called 1989 her first "official pop album." On the strength of the upbeat "Shake It Off," the album proved to be another blockbuster for Swift, with its first-week sales surpassing those of Red. It went on to sell more than five million copies in the United States and earned Swift her second Grammy for album of the year. In 2014 Swift also appeared in a supporting role in The Giver, a film adaptation of Lois Lowry's dystopian novel for young readers.

Swift's feud with Kanye West

In 2016 Swift's feud with Kanye West resumed after he released the single "Famous." The song included a lyric in which Swift was referred to as a "bitch,"

and she alleged that it was misogynistic (strongly prejudiced against women). The public spat escalated after West's wife, Kim Kardashian, released a recording of a phone call in which Swift gave her approval for the line, though West made no mention of calling her a bitch. Swift's controversies continued as she took part in a widely publicized civil trial in August 2017, after former radio host David Mueller sued the singer, her mother, and a promoter, claiming that Swift had falsely accused him of sexually groping her in 2013 during the taking of a photograph and thus destroyed his career. She countersued, maintaining that the assault had taken place. At the trial, Swift was removed from Mueller's suit and the other two defendants were found not liable as the jury found in favor of Swift's countersuit. Shortly thereafter Swift released the hit song "Look What You Made Me Do," and her album Reputation became the top-selling American LP of 2017.

In 2018 Swift left Big Machine and signed with Republic Records and Universal Music Group. The following year her former label, which owned the master recordings of her six albums, was sold to Scooter Braun, a talent manager whose clients had included Kanye West. Swift publicly spoke out against the deal, claiming that Borchetta had rejected her attempts to acquire the master tapes and that Braun had bullied her over the years. She subsequently tried to negotiate a deal with Braun, but he sold her back catalog to a private investment firm in 2020. Against this backdrop, Swift began rerecording her early material in an effort to gain control of it—the hope being that her remade songs and not the originals would be sought out for licensing deals—and in 2021 Fearless (Taylor's Version) and Red (Taylor's Version) appeared. They were remakes of earlier albums with several previously unreleased tracks.

Seventh and Eighth Albums

In 2019 Swift released her seventh album, Lover, which she described as "a love letter to love itself." That year she also appeared in the musical Cats, a film adaptation of Andrew Lloyd Webber's hugely successful stage production. Miss Americana (2020) is a documentary about her life and career. With little advance notice, she released folklore in 2020. A departure from her previous pop-inspired work, Swift's eighth studio album drew praise for its introspection and restraint, and it won the Grammy for album of the year. The sister record, "Evermore" appeared later in 2020. Swift adopted a synth-pop sound for the candid Midnights (2022), which she described as "the story of 13 sleepless nights scattered throughout my life."



Midnights Announced by Taylor Swift; Star's Highly Anticipated Tenth Album Released on October 21, 2022

If you're a fan of Taylor Swift, the award-winning, beautiful, talented American singer-songwriter, then you're going to love to know these fun facts!

Taylor spent her early years growing up on her family's Christmas tree farm in Montgomery County, PA.



Her mother's name is Andrea Finlay and her father is Scott Kingsley Swift.

Andrea wanted to name her daughter Taylor because she didn't people to be able to know her gender just by reading her name.

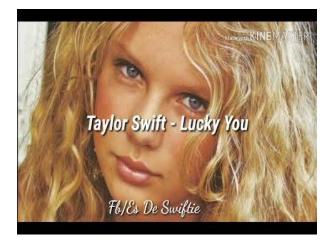
Taylor's father went to college at the University of Hawaii at Manoa.

Her grandmother was a professional opera singer, which inspired Swift from a young age.

Over the years, Taylor's had many nicknames, some of which are: Tay, Swifty, T-Swift, T-Swizzle, and T-Sweezy.

At age 10, Swift was singing at a variety of local events, including contests and fairs.

At age 12, a computer repairman taught Taylor how to play three chords on the guitar, which inspired her to learn to play the guitar and start songwriting. Her first song was called "Lucky You."



Taylor wrote a 350-page novel when she was 12, which, so far, has never been published.

Taylor Swift is extremely talented; she can play the guitar, piano, ukulele, electric guitar, and banjo!

She is also a talented painter.



Swifty's lucky number is 13

One of her favorite items of clothing she likes to wear is a pair of cowboy boots.

She says Shania Twain is her biggest musical influence.

After watching a Behind the Music special on Faith Hill, Taylor knew she had to move to Nashville, Tennessee, to pursue her musical dreams. At the age of 14, Taylor, along with her family, moved to Nashville.

Taylor Swift started using Myspace to develop her fan base, which, at the time, was rather unique in country music.

In 2005, Taylor was told by an interviewer, "If music doesn't work out, you could be a hair model." In 2012, the same woman interviewed her again and apologized for saying it.

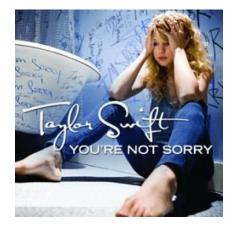
In 2006, Taylor performed at The Bluebird Care in Nashville, which landed her with a contract with Scott Borchetta's Big Machine Records.

Taylor's first single was called Tim McGraw, which reached the top ten songs on the country charts in 2006.

Taylor's first album was released in October 2006 and sold more than 2.5 million copies!

Her favorite dessert is cheesecake.

Swift dated singer Joe Jonas from July to October 2008 and many of her songs in her Fearless album were about her breakup, including "Forever and Always" and "You're Not Sorry."



In 2009, Taylor Swift broke a country music world record by selling more digital downloads than any other country artist, selling over 20 million hits.

Taylor played a rebellious teen called Haley Jones in an episode of CSI in 2009; because of her love for the TV show, she also did a CSI remix of her song "You're Not Sorry." In Late 2009, Taylor dated Taylor... Lautner – an actor made famous by his role in The Twilight Saga.

When at home, Taylor doesn't wear her contact lenses; she just keeps her glasses on.



Swift owns an eight-bedroom summer house in coastal Watch Hill, Rhode Island.



She also owns a Dassault Falcon 900 private jet – and an airport hangar at Nashville International Airport!

To Kill a Mockingbird is one of her favorite books.

In 2010, Taylor Swift became the youngest artist ever to win a Grammy Award for Album of the Year. She was age 20.

In 2011, Swift was named Billboard's Woman of the Year!



In 2012, First Lady Michelle Obama presented Taylor with "The Big Help Award" for her dedication to helping others.

As well as professional dancers, Taylor asked her fans to star in her music video for Shake it Off.

Taylor also played Rosemary in the film adaptation of The Giver in 2014.

1989 is Taylor's fifth studio album, which was released on October 27, 2014, through Big Machine Records.

Before the release of 1989, Swift invited 89 of her biggest fans over to her house to listen to her album; Taylor also baked cookies for her guests. 1989 was the top-selling album of 2014, beating Disney's Frozen soundtrack. On New Years' Eve, she Tweeted, "I can't thank you enough for making 1989 the best-selling album of 2014. "NOW LET'S GO CELEBRATE!"

Taylor Swift helped a 4-year-old girl with terminal brain cancer cross the last item off her bucket list, which was "to dance to Shake it off with Tay Tay." She went on FaceTime with the girl after she saw #ShakeItOffJalene trending on Twitter.



Shake It Off



Taylor Stars in 2022 Capitol One TV Commercial

You now know more than you ever wanted to know about Taylor Swift.

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